

Iconography Study Evening Retreats

Starting in June 2024, we will be offering classes, events, and demonstrations twice a month to bring people together for fellowship and learning in iconography at St. George Greek Orthodox Church. Classes will vary in cost and length of time but will generally be a late afternoon/evening event. Cost posted with each upcoming class.

I will continue to build on aspects of the icon in teaching these class studies. There are many subtle yet important concepts that are necessary to help students fully understand what an Icon is and how to paint them. In your icons, the revelation of iconic light is one that grows with experience both in painting icons and in our deepening spiritual development. These words coming from your teacher, come to you with encouragement and love to never doubt this subtle light you seek in the development of your work is the Light of Christ's resurrection.

The studies are meant to give focused training and understanding as you also continue in theological thought to the Holy Icon. Not only is it a journey into how things are made and why they are made that way, but journeying deeper into making true beauty. As you well know, it takes time and it is a process. I hope you will join me for this rare opportunity.

Materials- St. George will have Ampersand gesso boards for all study classes/ at cost. Cost posted in this pdf. It is expected that you come with your own paint and brushes supplied in previous classes. You can also bring your unfinished icons that you may be working on.

Schedule

Face of an Icon: Tuesday June 11, 2024; 5:00 pm to 8:30 pm

Introduction into and review of drawing the face of an icon. Students will learn the formula for drawing and painting faces. Starting with the formulaic frontal pose, the class will draw together step by step an angel face, or work on your icons in progress. Class will be 3.5 hours/ \$45.00

A Study of Hair: Thursday June 27th, 2024; 5:00 pm to 8:30 pm

This study will look at the patterns of hair of the different types of saints. We will use the same supplies as above. In this course we will learn designs and patterns of hair teaching the different treatments of hair. Class will be 3.5 hours/ \$45.00.

Hands and Feet: Tuesday July 9, 2024; 5:00 pm to 8:00 pm

This study focuses on the structure and formula of the hands and feet of the Byzantine icon and its schools of iconography. We will draw up to three positions of each. Class will be 3 hours/ \$35.00.

Clothing: Thursday August 8, 2024; 5:00 pm to 8:30 pm

This study focuses on the structure and formula of the clothing of the Byzantine icon and its schools of iconography. Special attention is given to interior light and its patterns and formulas seen repeatedly in the clothing of the icon figure. We will also work with placement of shadow and how this works to emphasize the light and form. In this course we will draw a full length figure. Class will be 3.5 hours/ \$45.00.

Please register by contacting either Steve or Deb at

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