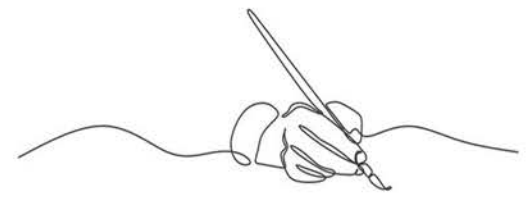
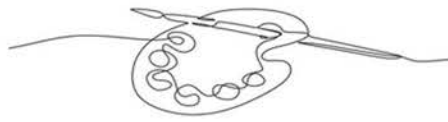


Iconography



Icon Class at St. George

taught by Debra Korluka

What

SESSION 1 ICON CLASS WILL SERVE THE PURPOSE OF AN INTRODUCTORY STUDY OF ICON PAINTING TECHNIQUE ALONG WITH THEOLOGICAL AND SPIRITUAL STUDY OF ICONS. PARTICIPANTS WILL LEARN HOW TO PAINT THE ICON OF THE HOLY FACE.

When

THIS CLASS WILL MEET FOR 4 SESSIONS (TUESDAYS) BEGINNING JANUARY 11TH, 18TH, 25TH AND FEBRUARY 8TH FROM 6:00 - 9:00 PM.

Where

HOSTED AT SAINT GEORGE GREEK ORTHODOX CHURCH ADDRESS: 1111 SUMMIT AVENUE, SAINT PAUL, MN 55105

Cost

FEE IS \$245 (\$145 FOR TUITION PLUS REQUIRED KIT OF MATERIALS APPROX. \$100 PROVIDED BY WET PAINT) ICON PAINTING KIT INCLUDES ACRYLIC PAINT, BRUSHES AND CRADLED PANEL.

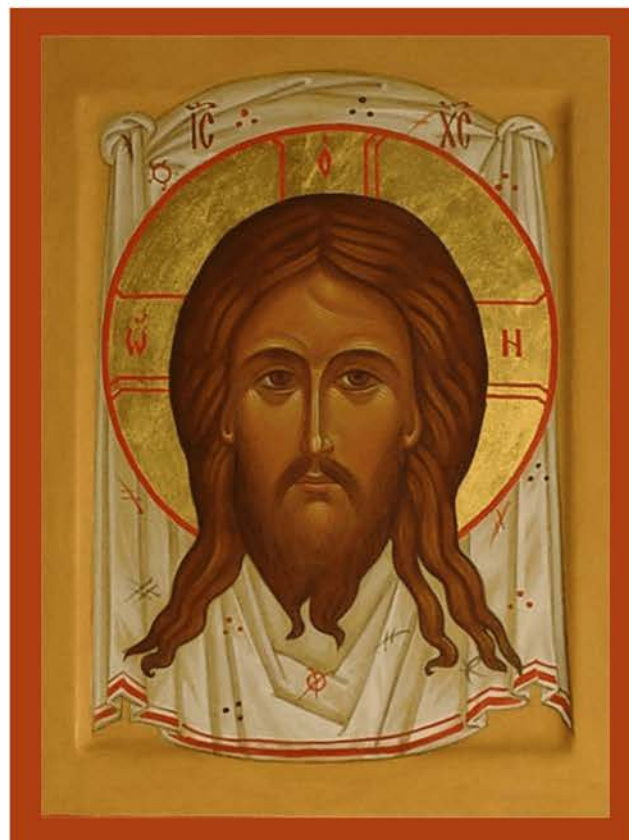
About Debra Korluka:

Debra Korluka is an internationally renowned artist and Byzantine iconographer. She was the first American to exhibit in the former Soviet Union and has studied with icon masters from the Ukraine and Russia. Her work, which is displayed in museums around the world, has been commissioned by churches and private collectors nationally and internationally. Over the years, Debra has developed many close working relationships with renowned artists, churches, and monasteries in Russia.

To learn more about Deb see www.korlukastudios.com

Contact:

Debra to register/for inquiries at akorluka@aol.com or at 612-889-5868.



About Orthodox Icons:

For centuries, holy icons have been handed down to Christians as a "sacred doorway" into the spiritual world. Icons have been inseparable in the function of liturgy in the Eastern Orthodox Church since the 6th century. The primary purpose of a holy icon is to enable a face-to-face encounter with a holy person or make present a sacred event. Icons communicate Christian Truth in a visual form.

Narrative icons are images corresponding to the written Bible, portrait icons reveal information in regards to the virtues that we try to observe and remember in the holy person being depicted. The art form in a Holy icon is intended to be an abstraction producing a spiritual art, which recurs in the painting of icons in any generation or country, always remaining constant, consistent and prescribed by canon rule. It is for this reason that icons convey an art purely idealistic, and not meant to be realistic.