

***And the Word became
flesh and dwelt among
us,***

***And we have seen his
glory,
Glory as of the only-
begotten from the
Father,***

Full of grace and truth.

John 1:14

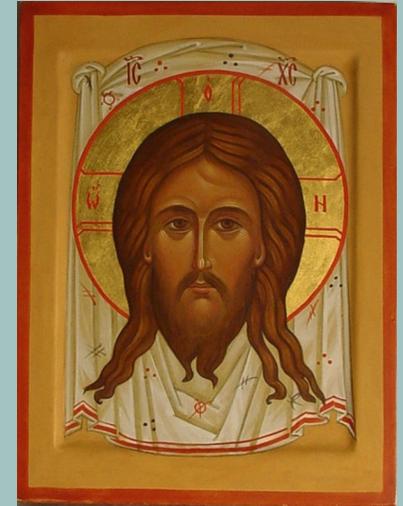
Icon Art Studios, Inc.

Debra Korluka,
Iconographer

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Stillwater, MN 55082

Introduction to Iconography Workshop



Thursday, October 8th
6:00 to 9:30 pm

Friday, October 9th
6:00 to 9:30 pm

Saturday, October 10th
9:00 am to 2:00 pm

at

Gethsemane Episcopal Church

905 Fourth Avenue south
Minneapolis, MN 55404

Gethsemane Episcopal Church

Presents:

Introduction to Iconography

Location:

*905 Fourth Avenue south
Minneapolis, MN 55404*

Cost:

*\$290.00 tuition per person includes an icon kit from Wet Paint. Those who have their own supplies are welcome to bring their own paints and brushes.
Tuition will not be reduced if one chooses to bring their own supplies.

Instructor:

Debra Korluka is an internationally renowned iconographer in Orthodox iconography. She lives in Stillwater, MN.

This workshop will serve the purpose of an introductory study of icon painting technique along with the theological and spiritual study of icons and especially an understanding of the icon of the Nativity. It is hoped that this class will open opportunity for further study, possibly resulting in future annual workshops/retreats which will immerse participants in the tradition of writing icons.

Icons are painted in a way that is designed to be timeless and to represent the eternal Kingdom or the Heavenly Jerusalem. It is for this reason that icons convey an art purely idealistic, and not meant to be realistic.

The art from in a Holy icon is intended to be an abstraction producing a spiritual art, which recurs in the painting of icons in any generation or country, always remaining constant, consistent and prescribed by canon rule.

The primary purpose of a Holy icon is to enable a face-to-face encounter with a holy person or to make present a sacred event.

Icons communicate Christian truth in a visual form. Portrait icons reveal information in regards to virtues that we try to observe and remember in the holy person depicted. We as onlookers are asked to enter into the living presence and power of the holiness depicted and into celebration of the sacred event.

Gethsemane Episcopal Church is hosting this workshop, which will introduce technique, theology and spirituality of iconography, especially immersion into the icon of the Holy Face.

Previous artistic experience is not at all necessary. What is necessary is your genuine love and desire to seek Christ, and to open yourself to God's grace in the journey of iconography!

For more info contact:

Rev. Phil Boelter at 612-332-5407 or
Phil@amindtowork.org

Chris Granas at 612-559-3090 or
granas.cubs.chris@gmail.com

To register:

Send deposit of \$125.00 made out to Icon Art Studios, Inc. to Gethsemane Episcopal Church