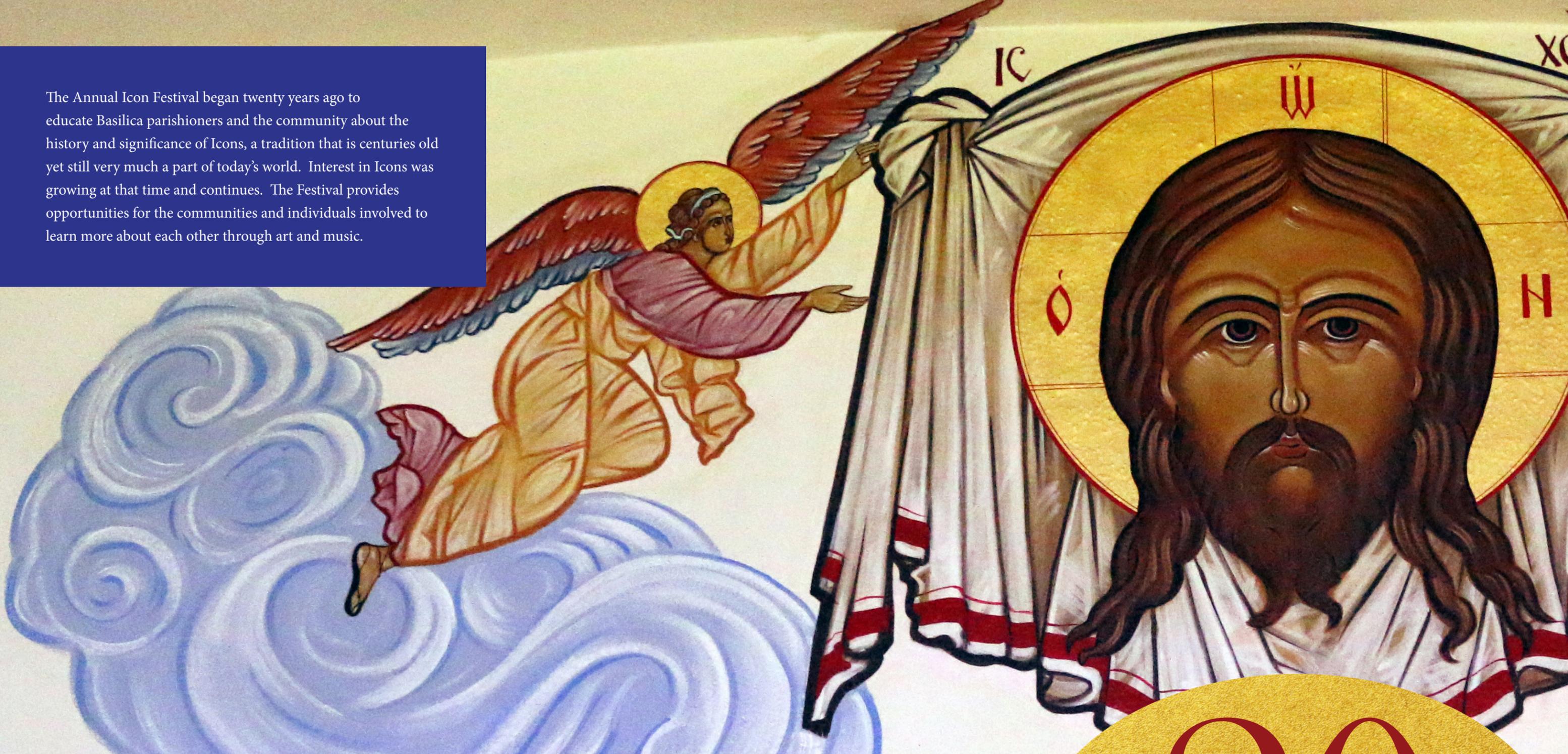


The Annual Icon Festival began twenty years ago to educate Basilica parishioners and the community about the history and significance of Icons, a tradition that is centuries old yet still very much a part of today's world. Interest in Icons was growing at that time and continues. The Festival provides opportunities for the communities and individuals involved to learn more about each other through art and music.



The Greek word 'Icon,' meaning 'image,' is used in Christianity to denote a Holy Image. Icons have profound historical and spiritual significance in the setting of the Orthodox liturgy, in private daily prayer rituals, and in the art world.

THE BASILICA OF SAINT MARY



THE TWENTIETH ANNUAL ICON FESTIVAL

20

NOVEMBER, 2014 • THE BASILICA OF SAINT MARY

Twenty years ago, a group of unlikely collaborators sat down to talk. They met with a germ of an idea — to celebrate the holiness and beauty of the Icon as well as a common adoration and love of an art form whose sole purpose is to direct one's mind and heart to the Divine. Under the common umbrella of the icon, the friendship between the Russian Orthodox Church and the Roman Catholic Church began with a meeting between Johan van Parys, Carol Frenning, and Iconographer Debra Korluka. They had the idea of celebrating the Icon in November (traditionally the Catholic month of remembrance of the dead), and so it began in 1995 with a small display of Icons in the St. John the Baptist Chapel. As the number of icons grew over the years, so did the people involved, and so did the festival. The festival eventually came to be opened by a special Icon procession during an early November liturgy, into the holiest space of The Basilica, the sanctuary. And here we are, twenty years later.



Byzantine Iconographer, Debra Korluka, is passing down traditions and techniques of an ancient art form to apprentice, Michael Etoll. The work created during this apprenticeship will be viewed at The Basilica of Saint Mary Annual Icon Festival and at St. Stephan Romanian Orthodox Church.



Events

Icon Exhibit

November 1–23, at The Basilica of Saint Mary

Icons, dating from the 17th century to contemporary time, are collected and borrowed from churches and individuals throughout the Twin Cities to be displayed in the sanctuary at The Basilica of Saint Mary in downtown Minneapolis.

Icon Procession

Sunday, November 2, at The Basilica of Saint Mary

The Icon Festival officially opens with a procession of Icons during the 9:30am & 11:30am Masses on Sunday, November 2.

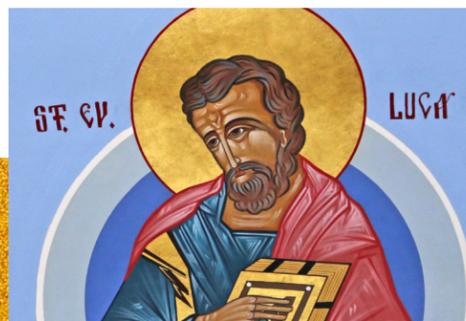
Concerts

The Cathedral Choir and Schola Cantorum of The Basilica of Saint Mary will join forces with members of the Minnesota Eastern Orthodox Christian Clergy Association to perform Rachmaninoff's All-Night Vigil. Sara Ann Pogorely and Teri Larson, conductors. The concert is free and open to all.

Saturday, November 15
at The Basilica of Saint Mary
 8:00pm - 10:00pm*
 88 North 17th Street
 Minneapolis, MN 55403
 612-333-1381 • www.mary.org

Sunday, November 16
at St. Mary's Orthodox Cathedral
 3:00pm Matinee
 1701 Fifth Street NE
 Minneapolis, MN 55413
 612-781-7667 • www.stmarysoca.org

*Featuring a pre-concert talk by The Very Rev. Abbott John Magrann at 7:00pm



Icon Tour

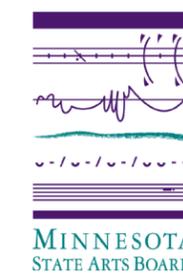
Saturday November 22, at Biserica Ortodoxa Romana, Sf. Stefan, 10:30am
 Deb Korluka will speak about The Holy Face and other Icons she is currently painting/installing at St. Stephan Romanian Orthodox Church in South Saint Paul. 350 5th Avenue North, South St Paul, MN 55075
 651-451-3462 • www.sfantulstefan.org

Icon Festival Talk

Sunday November 23, at The Basilica of Saint Mary, 1:00pm
Roman Catholicism and Eastern Orthodoxy - Historical Perspective of Similarities & Differences, by John Davenport, Chair of the Department of Mathematics and General Studies, Professor of Arts & Sciences, North Central University

2015 Icon Classes

Saturdays, February 21 & 28 and March 21 & 28, 2015
 The Basilica of Saint Mary has hosted annual Icon classes during Lent since 2011. Participants have painted Icons of The Holy Face, The Return of the Prodigal Son, and Saint John the Baptist. In 2015, participants will paint an Icon of The Visitation – The Theotokos (St. Mary) embraces St. Elizabeth. Tuition is \$295 for first time participants; this includes all materials. Contact Deb at akorluka@aol.com or call 612-889-5868 to register.



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

