

Debra Korluka's book *Seeking the Face of Christ – The Way of an Iconographer* is not just another book on icons. It is extraordinary, destined to become a collector's item. See her icons within the pages of this book and you will be convinced.

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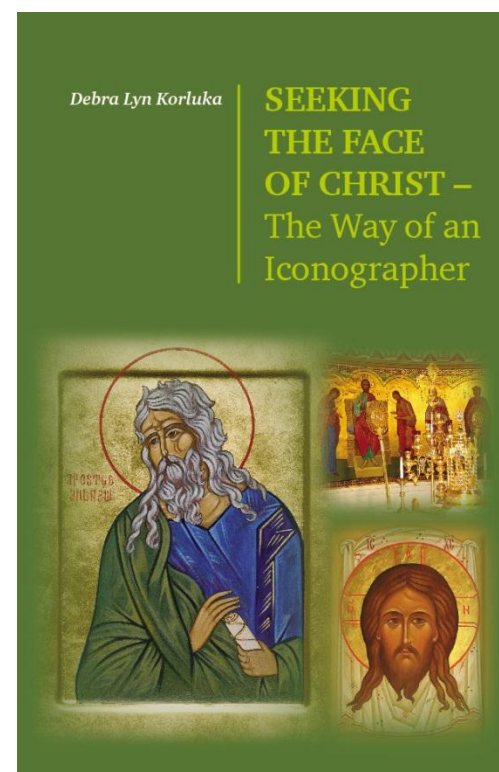
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Introducing the Book

*Presented by Kolomenskaya Versta Publishing House
St. Petersburg, Russia*

“Seeking the Face of Christ – The Way of an Iconographer”



By Debra Lyn Korluka

*With prefaces by Russian icon expert O. Gubareva and
Orthodox theologian Father Benjamin Tucci*

About Debra...

Debra Korluka was born and raised in the Russian Orthodox Church in America. The past 25 years of her life have been devoted to art, 15 to iconography. She was invited to be an author of her own album of works into a book which contains 129 full color images and an introduction about her life in iconography. The forthcoming book is the fruit of Debra's many years of labor, the result of her sincere and deeply personal search for Jesus.

“Through the holy images, I entered the road of on-going discovery of this mystical, sacramental vision. The lives of saints taught me that growth and wisdom experienced through suffering opens us to the source of life and love. Love is life itself, since "God is Love" (1 John 4:8). When the soul is purified in the trials of our lives, we become prepared to receive our beloved Lord Jesus Christ. It is through my icon painting, that my pilgrimage is expressed as a transformative journey embracing joy and fortitude, a dialogue seeking the Face of Christ in every individual that I encounter. It is my hope that this book will serve the readers and beholders as a helpful instrument equipping them on their pathway into the depths of knowledge and heights of the Spirit, fully expressed even in the most unassuming an icon.”



"Reading" Debra Korluka's icons, one comes face to face with a theological statement articulated through a special philosophy of colors. One also invariably experiences the essence of lived faith and a sense of belonging to the symbolic and real world of Eastern Christianity. The volume, published in Russia and representing her finest work chiefly produced in the United States, constitutes a vibrant witness of the revival of icon painting during the last half century in the native hearths of the genre and in the Diaspora. It should uplift readers and viewers alike.

Theofanis G. Stavrou
Professor of History, University of Minnesota



Debra Korluka in some respect is unique: she started painting icons, or rather studying the art of painting on her own, doing it little by little, going step by step. Her devotion and faith convinced the icon painters, first at the Kiev Pechora Lavra, then at St. Petersburg Theological Academy that it was really her vocation [...] one of the best examples of how much she has excelled in her art is a magnificent mural in the church of St. Mary's Greek Orthodox church in Minnesota which I had a chance to see with my own eyes this January. Debra is teaching her students not only the technique of icon painting, but spiritual foundations of faith. And she does it with tact and true respect for other religions.

Tamara Mikhailova
Assistant Professor, Smolny Institute University St. Petersburg
and Bard College